

CONOR MCCREEDY

The Zurich-based artist Conor McCreedy is one of the most outstanding new influential painters of our time. As part of his complex and nuanced approach to painting and its subject matter, the artist makes reference to images and experiences. Characteristic of his paintings is the extraordinary mix of freedom and intimacy. In today's digital world, in which imagery is produced by the simple click of a button; the physicality of the human movement in McCreedy's output is testament to the essence and intense energy one endures in the act of painting. The artist creates his distinctively monochromatic paintings with gestural brushstrokes and large-scale splashes, sometimes trees and even people in a brilliant signature blue pigment known as "McCreedyblue". His paintings often evoke places between the real and the imaginary inspired by adventures. Disciplined by the symbolism of colour and focused on the emotive power of materials, the artist seeks to create a sense of spirituality and the sublime in his work. Like his Colour Field painting predecessors, some of McCreedy's paintings are intentionally left untitled to resist simple stylistic categorization. McCreedy's influences range from artists such as Klein, Richter, da Vinci and Picasso, to the ultramarine oceans and skies of his South African childhood.

McCreedy is the modern master of blue.



SYMPHONY IN BLUE

Oil on Belgian linen.

60 x 70 cm. 2017

Symphony in blue was composed during the course of 11 months while the artist worked on his Chiaroscuro collection. Completely unconsciously created, this artwork originated as a form of excess palette. Valuing his unique pigment and oil paint, McCreedy used this canvas to preserve it by scraping off oil paint from the painting he was working on. Many collectors of his work have described this painting as having brilliant composition.